

Adobe® amazes with awesome Photoshop features at FESPA Digital 2008, Geneva

Ever wished you could combine the best of two images to make one perfect one?

Ever wanted an easy way to drop yourself on to the background of your dreams with minimum effort?

Solutions to these and other conundrums were revealed at the recent Adobe® Photoshop “Hands on” training workshop, held during the FESPA Digital 2008 exhibition in Geneva, in April.

Sven Brencher, Adobe® Certified Instructor and Creative Suite® Master, an engaging and lively presenter, led the workshop delegates through a clear-cut and informative tour of the highlights of Adobe® Photoshop® CS3. With the help of the tutorial CD supplied by Adobe®, the delegates had the opportunity to practise the features being demonstrated by Sven in real time, under his expert guidance.

Photoshop®’s advanced alignment blending was demonstrated to great effect when Sven merged two group photographs. In both photos, one of the subjects had decided to turn away or blink. The advanced alignment blending function allowed the photos to be merged and the face of the person blinking to be erased, allowing his non-blinking face from the other photograph to be revealed, thus creating the perfect group photograph.

Refining the edge of your images is now a much simpler procedure. Expanding, contracting, feathering or smoothing can now be controlled by using sliders, making these functions easier to manage than ever.

Adobe® Bridge, the cross-platform application included with Adobe® Creative Suite® 3 was also demonstrated, with particular reference to printers and designers. Groups of related images can now be filed in stacks, according to the job being worked on, making it more convenient to reference images attached to particular tasks.

Printers and digital imagers are all too aware that what is seen on the computer monitor in terms of colour cannot be guaranteed represent the finished print. With this in mind, Sven demonstrated how with Photoshop®, it is now possible to produce comprehensive colour analysis graphs, within which colour can be easily manipulated and corrected to required specifications, to ensure that colours are output as intended, regardless of how they appear on the monitor. It is also possible to synchronise colour settings across all colour-managed components of Creative Suite.

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