
Best Cotton to print on, best quality for costumer

Posted by Brian - 2008/04/15 23:15

Does anyone know what the best type of cotton i can use for screenprinting?

What type of gram combined with wearability for my constumers?

best regards,

Brian.

Re:Best Cotton to print on, best quality for costumer

Posted by Mike - 2008/04/18 06:50

have noted your request and will get a response from the experts thanks!

Re:Best Cotton to print on, best quality for costu

Posted by MICHEL CAZA - 2008/04/18 21:48

Difficult and meaningless question ! :

If you speak about T-shirt, the quality in term of cortton itself, ecological and "cleran cottons" included, I should say that this is only a question of price !! I principle and very gloçbaly speaking the best cotons are the one of some American, Bengladeshi and African companies... It is clear that the highest is the price, - heavier cotton, better weaving and preparation - means better quality... But not always !

The basic rules are the quality of cottonitself, of its culture and in it the environmental practice in uses.

Then, the weaving and number of thread : it is clear that a "tight weavec cotoon" of 230 gr is better than a widely weaved one of 160 gr ! Evident.

The "preparation" (the one of the manufacturer as well as the one of the printer is very important...

and last but not least, if you make on a beautifull "clean" cotton a print with plastisol countaining phtalates and PVC...

The whole piece will be polluted and can be rejected !

From the printing point of view, screen as well as digital, it is clear that all the factors evocated above are important and for mpe this is simply "EVIDENT".

More technical informations in my CD - www.screenprintingshow.com

MC;)
